

EXHIBIT M

INT. READY ROOM - DAY

The 10 remaining aviators sit in their seats, Maverick at the podium. Behind him are slide projections of maps of desert canyons and rough hills.

MAVERICK

For the last 25 years we've been doing business at medium to high altitude, at night, delivering laser-guided and GPS missions. However, due to technical and practical issues, those options are not on the table here.

Mav plays footage from a simulator showing a low flight path over that terrain.

MAVERICK (CONT'D)

You will be conducting a low level Ingress at 100' feet and below, over vertical terrain and in a hostile territory with a robust Air-to-air threat and a formidable Integrated Air Defense system consisting of stationary sites, mobile tactical SAMs and MANPADs.

The aviators all exchange looks of extreme surprise.

MAVERICK (CONT'D)

The final route cannot be predetermined, so we will train on three distinct routes.

Mav clicks a slide and the terrain maps are overlaid with 3 routes.

MAVERICK (CONT'D)

Once airborne you'll get a route call and time to target. You will need to finish in the minimum amount of time and use terrain masking to avoid radar detection. Any Smoky SAM hits will be noted, but continue through the course. The mistakes you make here are so you don't make them later.

Overkill raises a hand. Mav nods at her.

OVERKILL

Sir, respectfully, a ceiling of one Cherub breaks all training and safety
(MORE)

OVERKILL (CONT'D)
regulations. Those rules were written
because pilots died.

Mav nods slowly, empathetically.

MAVERICK
All of that is true. If anyone is
unwilling to take that risk, there
are no repercussions for quitting
and no one will think less of you.

No one budes from their chair.

MAVERICK (CONT'D)
OK. Sims are available for each
possible route, learn them. We start
tomorrow. Good luck.

Mav exits the room, the pilots all share bug-eyed looks.

CLEFT
Jeezus H., this is nuts.

MASSHOLE
What the hell is this mission?

CREAM
I don't know, but a 100 foot ceiling ---
sounds damn fun.

Spanky says nothing, but we can see the wheels churning in
his head as he looks at the maps of winding canyons the wall ---

MATCH CUT TO:

EXT. OVERHEAD A WINDING DESERT CANYON - DAY